



## **Board of Governors of the Guildhall School of Music and Drama**

**Date:** MONDAY, 13 FEBRUARY 2017  
**Time:** 1.45 pm  
**Venue:** COMMITTEE ROOM - 2ND FLOOR WEST WING, GUILDHALL

11. **PRINCIPAL'S REPORT**

Report of the former Principal of the Guildhall School of Music and Drama.

**For Information**  
(Pages 1 - 6)

**John Barradell**  
Town Clerk and Chief Executive

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<b>Committee:</b>	<b>Date:</b>
Board of Governors of the Guildhall School of Music & Drama	13 February 2017
<b>Subject:</b> <b>Principal's General Report</b>	
<b>Report of:</b> Principal	<b>Public</b> <b>For Information</b>
<b>Report Author:</b> Barry Ife	

## Summary

This report provides the Board with information about recent awards and prizes, together with progress on two matters of current concern:

- Sundial Court lease extension
- Teaching Excellence Framework, round 2

Also attached, as an appendix, is the annual senior School student number snapshot as at HESES 1 December census date.

Recommendation: that Members receive the report and note its contents.

## Main Report

### 1 Awards and Prizes

#### *Current students*

Alex McFarlane (BMus Viola)

- Winner of the Max and Peggy Morgan Prize

Daniel Kidane (PhD Composition)

- Winner of the Paul Hamlyn Foundation Award

Jonathan Ferrucci (Performance Masters – Piano, student of Joan Havill)

- Winner of the Jaques Samuel Intercollegiate Piano Competition

Claire Barnett-Jones (Artist Diploma Vocal Studies Year 1, student of Susan McCulloch)

- Winner of the English Song Award

SooHong Park (MMus Piano Year 1, student of Ronan O'Hora)

- Winner of the Beethoven Prize

Georgia Bishop (Opera Course Year 1, student of Marcus Van Den Akker)

- Second Prize Winner of the Wagner Competition

### **Carla Teresa Satrustegui (BMus Vocal Year 1)**

- Winner of the Caja Navarra Foundation Scholarship

### **Dominic Sedgewick (Opera Course Year 3)**

- Winner of the Royal Opera House's Jette Parker Young Artists Award

## ***Alumni***

### **Audun Breen (Music)**

- Appointed Principal Trombone, Oslo Philharmonic

### **Roderick Williams (Music)**

- Winner of the choral award – British Composer Awards

### **Oliver Leith (Music)**

- Winner of the small chamber ensemble award – British Composer Awards

### **Tansy Davies (Music)**

- Winner of the stage works award – British Composer Awards

### **Leo Chadburn (Music)**

- Winner of the chamber ensemble award – British Composer Awards

### **Laurence Crane (Music)**

- Nominated for the chamber ensemble award – British Composer Awards

### **Samantha Crawford (Opera)**

- Awarded first prize – Wagner Competition

### **Byrn Terfel (Opera)**

- Awarded a Knighthood in the 2017 New Year Honours

### **Clive Rowe (Drama)**

- Appointed MBE in the 2017 New Year Honours

### **Daniel Newell (Music)**

- Appointed Principal Cornet, Royal Opera House

## *Staff*

Stuart Wood (Music Therapy)

- Appointed MBE in the 2017 New Year Honours

Nick Betts (Music)

- Appointed Principal Trumpet, Royal Opera House

## **2 Sundial Court lease extension**

As the Board is aware, the School has been working with the City Surveyor for some time to secure an extension of the lease of Sundial Court, the School's hall of residence in Chiswell St. The existing lease provided for an extension for 30 years from September 2020. Given the strategic importance of this asset, negotiations were started with the freeholder in to achieve certainty as early as possible. The School is pleased to report that agreed terms were approved by the Court of Common Council at its meeting on Thursday 12 January 2017. This means that the School can count on continued use of the Sundial Court until September 2050. The City Surveyor may wish to provide an oral update at the meeting.

## **3 Teaching Excellence Framework phase 2 (TEF2)**

As previously reported (19 September 2016, item 19, page 125) the School was among those institutions with a current satisfactory QAA audit and automatically received the single TEF award, together with permission to raise home tuition fees for 2017 entry. The Board subsequently agreed to raise the home undergraduate fee to the permitted maximum of £9,250 from autumn this autumn.

Institutions were invited to make a submission to the second phase (TEF2), on a voluntary basis by a deadline of 26 January 2017. Institutions will be assessed as gold, silver or bronze on the basis of a standard set of metrics derived mostly from National Student Survey and the destination survey) and a written submission of up to 15 pages.

A submission was drafted which underwent extensive internal and external scrutiny and the Senior Management Team agreed at its meeting on Friday 20 January that a submission should be made. The text of the submission and the supporting metrics are provided as part of the non-public agenda.

### **Contact:**

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Principal

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**STUDENT NUMBERS as at HESES snapshot 1 December 2016**  
**(fully enrolled excl. Erasmus and visiting)**

Programme	FTE		Headcount	
	HF	HN/OS	HF	HN/OS
BA Acting (FT)	50.0	14.0	50.0	14.0
BA Technical Theatre Arts (FT)	97.0	8.0	97.0	8.0
BA Video Design for Live Performance (FT)	8.0	1.0	8.0	1.0
BA Performance & Creative Enterprise (FT)	18.0	2.0	18.0	2.0
BMus (FT)	379.0	32.0	379.0	32.0
<b>Totals</b>	<b>552.0</b>	<b>57.0</b>	<b>552.0</b>	<b>57.0</b>
<b>Grand Total</b>	<b>609.0</b>		<b>609.0</b>	
<b>Total 2015/16</b>	<b>571.0</b>		<b>571.0</b>	

Programme	FTE		Headcount	
	HF	HN/OS	HF	HN/OS
MA Acting (FT)	11.0	2.0	11.0	2.0
MA Training Actors (FT/PT)	3.0	0.0	3.0	0.0
MA in Collaborative Theatre Production and Design	1.0	2.0	1.0	2.0
Artist Diploma (FT)	1.0	21.0	1.0	21.0
Extended Guildhall Artist Masters (FT)	11.0	4.0	11.0	4.0
Guildhall Artist Masters Performance Part 1 (FT/PT)	85.5	43.5	106.0	45.0
Guildhall Artist Masters Composition Part 1 (FT/PT)	5.0	1.0	6.0	1.0
Guildhall Artist Masters Leadership Part 1 (FT)	6.0	7.0	6.0	7.0
Guildhall Artist Masters (all pathways) Part 2 (FT/PT)	53.0	25.0	53.0	25.0
MA Opera Making & Writing (FT)	4.0	2.0	4.0	2.0
MA Music Therapy (FT)	22.0	1.0	22.0	1.0
MPhil/DMus (FT/PT)	13.0	7.5	16.0	8.0
MPhil/PhD (FT/PT)	11.5	1.5	15.0	2.0
MPhil/DMus - Writing up	0.0	0.0	1.0	1.0
PG Cert in Performance Teaching	4.0	2.0	10.0	9.0
<b>Totals</b>	<b>231.0</b>	<b>119.5</b>	<b>266.0</b>	<b>130.0</b>
<b>Grand Total</b>	<b>350.5</b>		<b>396.0</b>	
<b>Total 2015/16</b>	<b>315.5</b>			

**NON HEFCE-FUNDED ACTIVITY (HN only)**

Programme	FTE	Headcount
AGSM (UG Level)	0.0	0.0
Advanced Certificate (PG Level)	23.5	24.0
Fellows*	33.0	33.0
UG/PG Short term Music programme	1.5	3
<b>Total</b>	<b>58.0</b>	<b>60.0</b>
<b>Total 2015/16</b>	<b>62.0</b>	

FT = Full-time

PT = Part-time

HF = HEFCE funded

HN = Non HEFCE funded

OS = Overseas

**Principal Study Department (as at 1 Dec 2016)**  
**(excl. Erasmus & Fellows but including research)**

Department	Total FTE	
	UG	PG
Composition	17.0	25.5
Electronic Music	23.0	1.0
Historical Perf	0.0	9.0
Jazz	78.0	14.5
Keyboard	30.0	63.5
Leadership	0.0	13.0
Music Therapy	0.0	23.0
Opera	0.0	28.5
Strings	87.0	69.5
Vocal	67.0	59.0
WBP	110.0	38.0
<b>Totals</b>	<b>412.0</b>	<b>346.0</b>
<b>Grand Total</b>	<b>758.0</b>	
<b>Total 2015/16</b>	<b>682.5</b>	

**Top 10 non-UK countries of origin\* (new intake)**  
**(new intake excl. Erasmus & Fellows)**

	UG	PG
1	Spain	United States
2	United States	Italy
3	Portugal	Germany
4	France	Australia
5	Germany	Spain
6	Poland	France
7	Ireland	Portugal
8	Bulgaria	Poland
9	Japan	Canada
10	Sweden	Bulgaria

\*Nationality

**EQUALITY STRANDS PROFILE (new intake)**

**Sex profile (new intake excl. Erasmus & Fellows)**

		2012	2013	2014	2015	2016
UG %	Male	47.5	49.4	58.7	53.9	51.8
	Female	52.5	50.6	41.3	46.1	47.7
	Other					0.5
PG %	Male	50.3	43.6	49.5	40.4	42.5
	Female	49.7	56.4	50.5	59.6	57.5

**Disability profile (new intake excl. Erasmus & Fellows)**

		2012	2013	2014	2015	2016
UG %	Declared disability	18.0	15.3	11.1	10.8	15.1
PG %	Declared disability	10.2	9.0	6.0	5.8	7.4

**Age profile (new intake excl. Erasmus & Fellows)**

		2012	2013	2014	2015	2016
UG %	Under 21	85.2	83.5	80.4	87.4	85.4
	21 to 24	11.7	15.3	15.9	9.0	12.3
	25 to 39	3.1	1.2	3.7	3.6	2.3
	Over 40	0.0	0.0	0.0	0.0	0.0
PG %	Under 21	0.0	2.7	0.0	2.4	1.2
	21 to 24	64.7	55.3	55.5	56.7	52.5
	25 to 39	34.8	41.5	42.0	38.5	40.8
	Over 40	0.5	0.5	2.5	2.4	5.5

**Ethnicity profile (new intake excl. Erasmus & Fellows)**

		2012	2013	2014	2015	2016
UG %	White (British, Irish, Other)	87.0	86.5	83.6	88.0	85.2
	All other ethnicities*	11.7	13.5	15.9	10.8	13.6
	Not known / Info refused	1.3	0.0	0.5	1.2	1.2
PG %	White (British, Irish, Other)	86.1	82.5	71.5	81.7	79.6
	All other ethnicities*	12.8	15.9	25.5	15.4	18.3
	Not known / Info refused	1.1	1.6	3.0	2.9	2.1

\*Numbers are too small to provide meaningful data at a smaller level of granularity.

**What is your religion? (new intake excl. Erasmus & Fellows)**

		Prefer not to say	Buddhist	Christian	Jewish	Spiritual	Other religion or belief	No religion
UG %	2013	32.4	0.6	30.6	1.8	1.2	1.2	32.4
	2014	28.2	1.6	26.6	0.0	3.7	1.1	38.8
	2015	37.4	0.6	21.1	0.0	1.2	3.5	36.2
	2016	33.2	0.8	22.8	0.3	3.3	1.6	38.0
PG %	2013	37.1	3.1	25.3	1.0	3.1	1.0	29.4
	2014	48.0	0.5	19.2	0.5	1.5	3.5	26.8
	2015	41.2	0.5	27.1	0.9	1.4	1.4	27.5
	2016	38.4	0.5	25.0	2.1	2.1	2.1	29.3

**What is your sexual orientation? (new intake excl. Erasmus & Fellows)**

		Prefer not to say	Gay man	Gay woman	Hetero-sexual	Bisexual	Other
UG %	2013	31.8	3.5	0.6	62.4	1.2	0.6
	2014	27.1	3.2	0.0	67.0	1.6	1.1
	2015	38.0	2.9	0.6	55.6	2.9	0.0
	2016	32.0	2.6	0.5	61.3	2.6	1.0
PG %	2013	30.4	5.2	0.0	61.3	2.1	1.0
	2014	47.0	5.1	1.0	43.9	2.5	0.5
	2015	39.3	3.3	0.0	55.0	1.9	0.5
	2016	34.3	4.5	0.2	56.7	3.3	1.0

**Is your gender identity the same as the gender you were assigned at birth? (new intake excl. Erasmus & Fellows)**

		Prefer not to say	Yes	No
UG %	2013	21.8	77.6	0.6
	2014	15.4	84.0	0.5
	2015	24.5	74.9	0.6
	2016	19.1	80.6	0.3
PG %	2013	25.8	74.2	0.0
	2014	38.4	61.6	0.0
	2015	32.7	67.3	0.0
	2016	27.6	71.9	0.5

**ASSESSMENT**

**Qualifications awarded (as at 18 January 2017 for 2015/16 data)**

	2011/12	2012/13	2013/14	2014/15	2015/16
Bachelors degrees (excludes Ords)	133	143	148	113	132
Masters degrees	118	108	154	162	161
PG Diplomas	4	1	1	0	1
<b>Total</b>	<b>255</b>	<b>252</b>	<b>303</b>	<b>275</b>	<b>294</b>

**Bachelor's degree classifications (as % awarded in category)**

	2011/12	2012/13	2013/14	2014/15	2015/16
First (1)	29.3	35.0	25.0	29.2	31.0
Upper Second (2.1)	63.2	52.4	65.5	61.9	59.8
Lower Second (2.2)	7.5	12.6	8.8	8.9	8.3
Third (3)	0.0	0.0	0.7	0.0	0.7
<b>Total</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

**Master's degree classifications (as % awarded in category)**

	2011/12	2012/13	2013/14	2014/15	2015/16
Distinction	50.8	45.4	58.4	54.3	49.0
Merit	44.1	47.2	35.7	40.1	36.6
Pass	5.1	7.4	5.8	5.6	14.2
<b>Total</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

**PG Diploma classifications (as % awarded in category)**

	2011/12	2012/13	2013/14	2014/15	2015/16
Distinction	50	100	0	0	0
Merit	50	0	0	0	0
Pass	0	0	100	0	100
<b>Total</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>0</b>	<b>100</b>

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